

Viscous Expectations: Justice, Vulnerability, The Ob-scene

at Webster's Bookstore and Cafe

Saturday, March 22, 2014 4:30-6pm



A collaborative reading of embodied philosophy, introducing the interdisciplinary book:

Viscous Expectations: Justice, Vulnerability, The Ob-scene
Cara Judea Alhadeff, Ph.D.

Atropos Press, Dresden / New York atropospress.com
Pennsylvania State University Press psupress.org

Orchestrating text and color photography through the lens of vulnerability, Alhadeff explores embodied democracy as the intersection of technology, aesthetics, eroticism, and ethnicity.

Alhadeff's 522 pages of theoretical text and extensive footnotes, and 92 color photographs and video stills present parallel, overlapping narratives. This fusion of imagery and theory explores the social and material body as a membrane that integrates the private and public, the individual and the social—a visceral, socio-political connection with *the other*.

Introductory Dialogue with **Patty Satalia**

Performers: **Sarah Rich, Graeme Sullivan, Dorothy Blair, Christine Clarke-Evans, Alphonso Lingis**

Webster's Bookstore and Cafe

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Cara Judea Alhadeff is a writer, visual artist, and Iyengar yoga teacher whose work engages embodied theory. Her photographs are part of numerous private and public collections, including Museum of Modern Art, Salzburg and SFMoMA. She has had solo photography exhibitions and presented lectures, workshops, and performance-videos throughout the US, Asia, and Europe. She has published in philosophy, art, gender, media and cultural studies' journals and anthologies, including *Philosophy Today*, *Rhizomes*, *Deleuze and Sex*, and *The Tate Modern's Antennae*. Reviews of her photographic and collaborative performance work have been published in Korean, US, and European art journals including *The New York Times*, *San Francisco Chronicle*, and the *New Art Examiner*. Biographies on Alhadeff have aired on international radio and television.

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